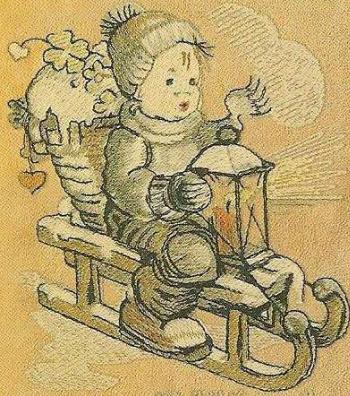


PFAFF®

M.J. Hummel®

HUMMEL®
SEASONAL



December

| | | | | | | |
|----|----|-----------------------------|----|-----------------------------|----|----|
| 1 | 2 | 3 | 4 | 5 <i>Carina 1972</i> | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 <i>Karin 1968</i> | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |



"Hummel® Seasonal"

is an authentic M.I. Hummel®
Collectible, each collection is
numbered and includes an
original M.I. Hummel®
certificate.

Multiformat CD & booklet with twelve designs
and sewing instructions.

40 exclusive selected embroidery threads.

420

Stitches: ≈ 19 995

Width: 86.8 mm
3.4 inchHeight: 133.6 mm
5.3 inch

| | Mettler | | Mettler |
|----|---------|----|---------|
| 1 | 703 | 13 | 614 |
| 2 | 781 | 14 | 517 |
| 3 | 339 | 15 | 427 |
| 4 | 454 | 16 | 425 |
| 5 | 512 | 17 | 684 |
| 6 | 703 | 18 | 615 |
| 7 | 767 | 19 | 543 |
| 8 | 844 | 20 | 534 |
| 9 | 534 | 21 | 822 |
| 10 | 914 | 22 | 517 |
| 11 | 615 | 23 | 427 |
| 12 | 517 | 24 | 621 |

H 342 Ein frohes , neues Jahr! – Serenade

2

Stitches: ≈ 23 934

Width: 76.3 mm
3.0 inch

Height: 134.7 mm
5.3 inch

| Mettler | | Mettler | |
|---------|-----|---------|-----|
| 1 | 512 | 15 | 767 |
| 2 | 703 | 16 | 534 |
| 3 | 512 | 17 | 822 |
| 4 | 703 | 18 | 534 |
| 5 | 512 | 19 | 543 |
| 6 | 454 | 20 | 427 |
| 7 | 844 | 21 | 739 |
| 8 | 645 | 22 | 822 |
| 9 | 323 | 23 | 825 |
| 10 | 425 | 24 | 767 |
| 11 | 517 | 25 | 615 |
| 12 | 454 | 26 | 427 |
| 13 | 906 | 27 | 703 |
| 14 | 425 | 28 | 621 |



H 339 Viel Glück im neuen Jahr! – To Market, to Market.

3

Stitches: ≈ 33 485

Width: 90.1 mm
3.6 inch

Height: 135.1 mm
5.3 inch



M. J. H. K. K. K.

| | Mettler | | Mettler |
|----|---------|----|---------|
| 1 | 703 | 14 | 527 |
| 2 | 781 | 15 | 621 |
| 3 | 844 | 16 | 427 |
| 4 | 750 | 17 | 670 |
| 5 | 427 | 18 | 739 |
| 6 | 503 | 19 | 534 |
| 7 | 703 | 20 | 822 |
| 8 | 781 | 21 | 767 |
| 9 | 339 | 22 | 825 |
| 10 | 521 | 23 | 427 |
| 11 | 454 | 24 | 725 |
| 12 | 425 | 25 | 425 |
| 13 | 844 | 26 | 710 |
| | | 27 | 621 |

H 353 Frohe Fahrt – Pleasant Journey

4

Stitches: ≈ 33 964

Width: 101.7 mm
4.0 inch

Height: 136.8 mm
5.4 inch

| | Mettler | | Mettler |
|----|---|----|---|
| 1 |  781 | 18 |  427 |
| 2 |  621 | 19 |  844 |
| 3 |  614 | 20 |  614 |
| 4 |  339 | 21 |  521 |
| 5 |  615 | 22 |  902 |
| 6 |  527 | 23 |  739 |
| 7 |  710 | 24 |  710 |
| 8 |  844 | 25 |  615 |
| 9 |  615 | 26 |  670 |
| 10 |  503 | 27 |  543 |
| 11 |  521 | 28 |  527 |
| 12 |  543 | 29 |  750 |
| 13 |  670 | 30 |  714 |
| 14 |  750 | 31 |  427 |
| 15 |  339 | 32 |  827 |
| 16 |  503 | 33 |  710 |
| 17 |  454 | 34 |  621 |



H 379 Ostergruss, Bub – Easter Playmates

5

Stitches: ≈ 21 254

Width: 85.6 mm
3.4 inch

Height: 141.2 mm
5.6 inch



| | Mettler | | Mettler | |
|----|---------|-----|---------|-----|
| 1 | | 339 | 16 | 427 |
| 2 | | 454 | 17 | 512 |
| 3 | | 844 | 18 | 914 |
| 4 | | 534 | 19 | 703 |
| 5 | | 739 | 20 | 750 |
| 6 | | 822 | 21 | 739 |
| 7 | | 621 | 22 | 615 |
| 8 | | 614 | 23 | 614 |
| 9 | | 854 | 24 | 822 |
| 10 | | 517 | 25 | 710 |
| 11 | | 750 | 26 | 534 |
| 12 | | 614 | 27 | 739 |
| 13 | | 339 | 28 | 615 |
| 14 | | 844 | 29 | 427 |
| 15 | | 615 | 30 | 621 |

H 348 Herzlichen Glückwunsch III! Special gift.

6

Stitches: ≈ 25 568

Width: 79.6 mm
3.1 inch

Height: 136.2 mm
5.4 inch

| | Mettler | | Mettler |
|----|---|----|---|
| 1 |  781 | 16 |  339 |
| 2 |  703 | 17 |  822 |
| 3 |  512 | 18 |  725 |
| 4 |  781 | 18 |  684 |
| 5 |  512 | 20 |  739 |
| 6 |  703 | 21 |  543 |
| 7 |  323 | 22 |  621 |
| 8 |  454 | 23 |  684 |
| 9 |  517 | 24 |  914 |
| 10 |  521 | 25 |  767 |
| 11 |  703 | 26 |  615 |
| 12 |  906 | 27 |  614 |
| 13 |  767 | 28 |  427 |
| 14 |  512 | 29 |  621 |
| 15 |  517 | | |



H 341 Herzlichen Glückwunsch !! My Dolly

Stitches: ≈ 35 720

Width: 96.2 mm
3.8 inchHeight: 136.2 mm
5.4 inch

| Mettler | | Mettler | |
|---------|-----|---------|-----|
| 1 | 781 | 18 | 710 |
| 2 | 844 | 19 | 750 |
| 3 | 527 | 20 | 517 |
| 4 | 703 | 21 | 714 |
| 5 | 621 | 22 | 454 |
| 6 | 339 | 23 | 503 |
| 7 | 454 | 24 | 827 |
| 8 | 517 | 25 | 902 |
| 9 | 454 | 26 | 767 |
| 10 | 750 | 27 | 781 |
| 11 | 703 | 28 | 750 |
| 12 | 750 | 29 | 527 |
| 13 | 614 | 30 | 521 |
| 14 | 527 | 31 | 614 |
| 15 | 534 | 32 | 902 |
| 16 | 521 | 33 | 710 |
| 17 | 717 | 34 | 621 |

H 108 Kind in der Wiege – Sunflower Shade

8

Stitches: ≈ 43 481

Width: 105.7 mm
4.2 inch

Height: 134.0 mm
5.3 inch

| | Mettler | | Mettler |
|----|---|----|---|
| 1 |  339 | 18 |  902 |
| 2 |  844 | 19 |  427 |
| 3 |  781 | 20 |  703 |
| 4 |  703 | 21 |  425 |
| 5 |  621 | 22 |  739 |
| 6 |  427 | 23 |  902 |
| 7 |  621 | 24 |  517 |
| 8 |  527 | 25 |  427 |
| 9 |  750 | 26 |  750 |
| 10 |  710 | 27 |  670 |
| 11 |  781 | 28 |  822 |
| 12 |  339 | 29 |  710 |
| 13 |  454 | 30 |  703 |
| 14 |  614 | 31 |  710 |
| 15 |  670 | 32 |  527 |
| 16 |  615 | 33 |  621 |
| 17 |  844 | | |



H 198 Schwieriges Problem – School Boys

Stitches: ≈ 30 940
 Width: 115.5 mm
 4.5 inch
 Height: 149.9 mm
 5.9 inch



| Mettler | | Mettler | |
|---------|-----|---------|-----|
| 1 | 615 | 15 | 750 |
| 2 | 425 | 16 | 614 |
| 3 | 512 | 17 | 750 |
| 4 | 339 | 18 | 739 |
| 5 | 703 | 19 | 534 |
| 6 | 725 | 20 | 710 |
| 7 | 614 | 21 | 427 |
| 8 | 621 | 22 | 684 |
| 9 | 767 | 23 | 427 |
| 10 | 339 | 24 | 710 |
| 11 | 454 | 25 | 822 |
| 12 | 844 | 26 | 881 |
| 13 | 517 | 27 | 710 |
| 14 | 615 | 28 | 621 |

H 349 Herzlichen Glückwunsch III! Special Delivery

10

Stitches: ≈ 27 976

Width: 119.1 mm
4.7 inch

Height: 145.0 mm
5.7 inch

| | Mettler | | Mettler |
|----|---------|----|---------|
| 1 | 703 | 16 | 621 |
| 2 | 615 | 17 | 750 |
| 3 | 614 | 18 | 615 |
| 4 | 534 | 19 | 739 |
| 5 | 621 | 20 | 534 |
| 6 | 703 | 21 | 822 |
| 7 | 427 | 22 | 825 |
| 8 | 750 | 23 | 427 |
| 9 | 710 | 24 | 684 |
| 10 | 339 | 25 | 976 |
| 11 | 844 | 26 | 454 |
| 12 | 454 | 27 | 556 |
| 13 | 614 | 28 | 710 |
| 14 | 703 | 29 | 621 |
| 15 | 527 | | |



H 216 Mit frohem Mut und heiterm Sinn! The Globetrotter

Stitches: ≈ 29 187

Width: 88.6 mm
3.5 inch

Height: 133.6 mm
5.3 inch



| Mettler | | Mettler | |
|---------|-----|---------|-----|
| 1 | 703 | 22 | 621 |
| 2 | 705 | 23 | 705 |
| 3 | 621 | 24 | 750 |
| 4 | 339 | 25 | 427 |
| 5 | 425 | 26 | 739 |
| 6 | 844 | 27 | 710 |
| 7 | 881 | 28 | 543 |
| 8 | 517 | 29 | 976 |
| 9 | 750 | 30 | 517 |
| 10 | 427 | 31 | 781 |
| 11 | 844 | 32 | 976 |
| 12 | 621 | 33 | 822 |
| 13 | 339 | 34 | 739 |
| 14 | 454 | 35 | 527 |
| 15 | 781 | 36 | 454 |
| 16 | 767 | 37 | 750 |
| 17 | 822 | 38 | 427 |
| 18 | 750 | 39 | 710 |
| 19 | 427 | 40 | 517 |
| 20 | 844 | 41 | 543 |
| 21 | 703 | 42 | 621 |

H 497 Glück zum Neuen Jahr! Town Crier

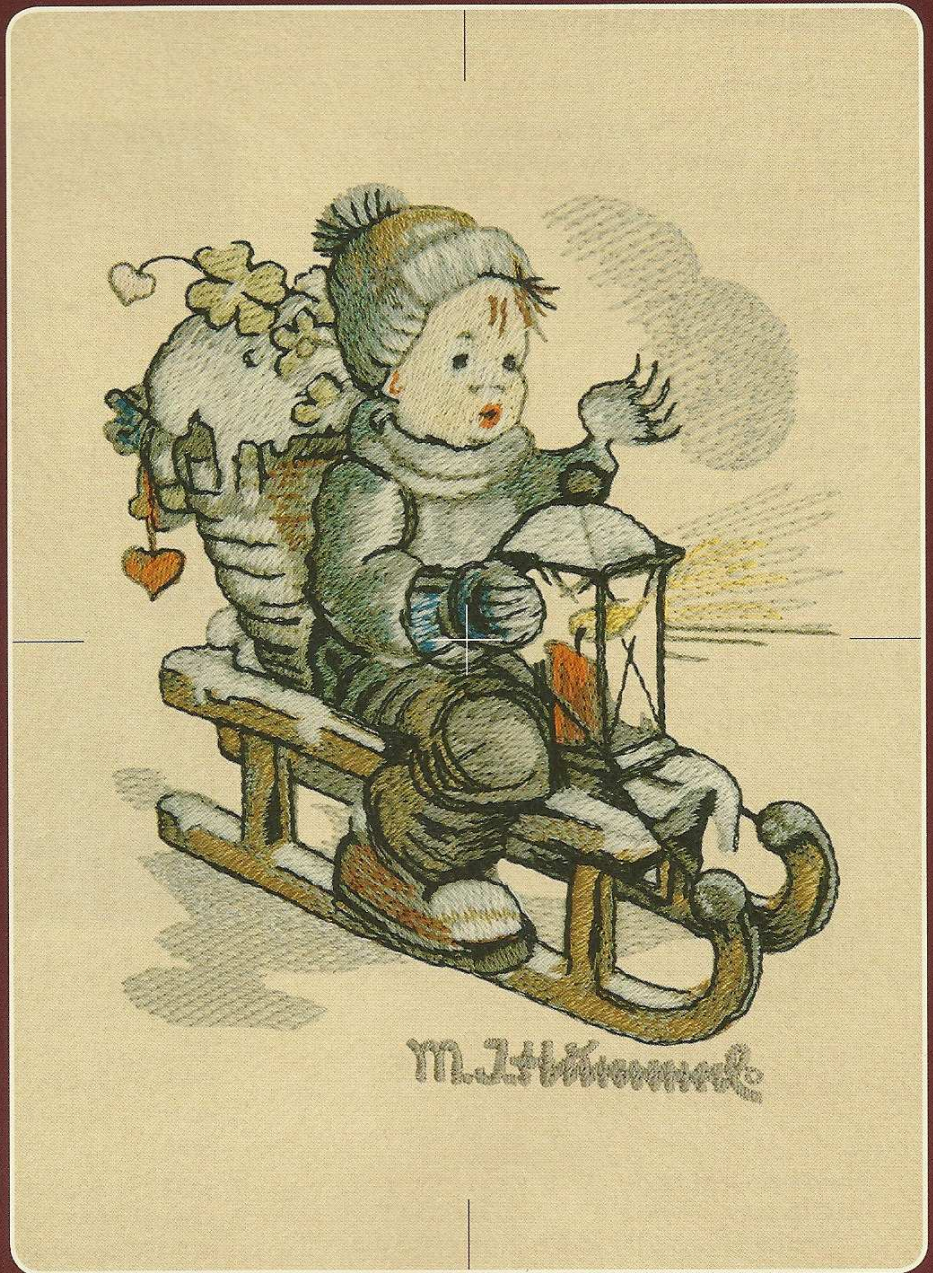
12

Stitches: ≈ 33 888

Width: 107.9 mm
4.2 inch

Height: 132.5 mm
5.2 inch

| | Mettler | | Mettler |
|----|---------|----|---------|
| 1 | 725 | 16 | 750 |
| 2 | 703 | 17 | 822 |
| 3 | 512 | 18 | 645 |
| 4 | 645 | 19 | 914 |
| 5 | 705 | 20 | 750 |
| 6 | 703 | 21 | 425 |
| 7 | 844 | 22 | 614 |
| 8 | 725 | 23 | 670 |
| 9 | 425 | 24 | 825 |
| 10 | 454 | 25 | 750 |
| 11 | 767 | 26 | 725 |
| 12 | 521 | 27 | 667 |
| 13 | 614 | 28 | 710 |
| 14 | 517 | 29 | 621 |
| 15 | 667 | | |



H 316 Fahrt in die Weihnacht. Winter Fun

M.J. Hummel®



M.J. Hummel



M.J. Hummel



M.J. Hummel



M.J. Hummel



M.J. Hummel



M.J. Hummel



M.J. Hummel



M.J. Hummel



M.J. Hummel



M.J. Hummel



M.J. Hummel

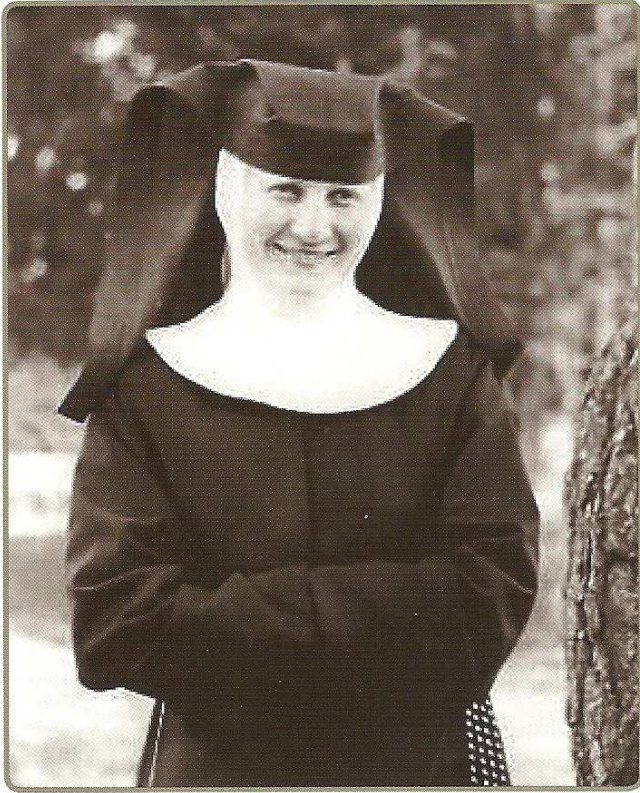


M.J. Hummel



Enclosed are data files on multi-format CD for use with embroidery machines in the following formats: .vp3, .vip, .pec, .hus, .shv, .art v1, .art v2, .art v3, .csd, .dst, .emd, .exp, .jef, .pes, .sew, .xxx

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Schwester Maria Innocentia Hummel

BERTA HUMMEL, wurde am 21. Mai 1909 im niederbayerischen Marktort Massing geboren. Sie war das dritte von sieben Kindern des Kaufmanns Adolf Hummel und seiner Gemahlin Viktoria.

Die niederbayerische Heimat war bedeutsam für das Leben und das Werk der Künstlerin. In Massing hat Berta mit ihrem offenen und sensiblen Gemüt jene Eindrücke aufgenommen, die sie später in den Bildern eingeholt hat. In dieser mit wachen Augen aufgenommenen Umwelt wurzeln viele Kinderbilder ihres späteren Lebenswerkes.

Von klein auf war Zeichnen ihre liebste Beschäftigung. Was immer an Papier in ihre Hände fiel, Zeitungen, Packpapier und Geschäftspapiere, versah sie mit Zeichnungen oder füllte sie mit Farben aus.

NACH SECHS JAHREN Volksschule in Massing kam Berta für weitere sechs Jahre an das von den Englischen Fräulein geleitete Mädcheninstitut „Marienhöhe“ in Simbach am Inn. Auch dort hatte man bald ihr beachtliches Talent für

Zeichnen erkannt und entsprechend gefördert.

Nach der Schulzeit war es für Bertas Eltern selbstverständlich, dass ihr ein Kunststudium ermöglicht werden sollte. Im Frühjahr 1927 begann sie an der Staatsschule für angewandte Kunst in München ihr Berufsstudium mit dem Ziel, Zeichenlehrerin zu werden. Sie schloss es im Jahre 1931 als Beste ihrer Klasse - mit der Hauptnote 1, sehr gut befähigt - ab.

AM 21. APRIL 1931, fünf Wochen nach dem Abschluss des Staatsexamens, trat Berta mit 22 Jahren in das Kloster der Franziskanerinnen von Siessen bei Bad Saulgau ein, wo sie 1934 die Gelübde ablegte. Schwester Maria Innocentia Hummel war ihr Klostername.

Im Rahmen des klösterlichen Lebens entwickelte sich ihr künstlerisches Talent weiter. Sie übernahm die künstlerische Leitung der Paramenten Werkstätte und zeichnete Entwürfe für die Herstellung liturgischer Gewänder. An einem Tag in der Woche erteilte sie an der St. Anna-Schule von Saulgau Zeichenunterricht. Um ihre Schülerinnen zu belohnen und anzuspornen, begann Schwester Maria Innocentia, Kinderbilder zu zeichnen, die als Fleißbildchen gedruckt und verschenkt wurden.

Die Hummel-Bildchen waren geboren! Jetzt begann die Zeit, in der sie unzählige Bilder mit Kinderdarstellungen oder mit religiösen Motiven schuf, die sie in aller Welt berühmt machten.

LANGE SCHON war sie auch bekannt als ausgezeichnete Portraitistin. Zahlreiche Familien aus der Umgebung des Klosters ließen ihre Kinder von Schwester Maria Innocentia malen. Solche Sitzungen gestalteten sich in der Regel als vergnügliche Stunden, denn Schwester Maria Innocentia verstand es mit viel pädagogischem Geschick, die Kleinen nicht nur treffend zu zeichnen, sondern sie auch bei guter Laune zu halten.

Die dreißiger Jahre waren wohl die produktivste Zeit der Tätigkeit und der Erfolge der Künstlerin. Von großer Bedeutung für die internationale Bekanntheit der „Hummel“ war von 1934 an die Beziehung mit der W. Goebel Porzellanfabrik in Oeslau/Rödental bei Coburg, wo ihre Zeichnungen in die noch heute beliebten M.I. Hummel®-Figuren umgesetzt werden.

DIE KÜNSTLERIN war unermüdlich tätig. Sie wollte mit ihrer vielseitigen Kunst im franziskanischen Sinne zur Erziehung und Bildung beitragen und vor allem den Menschen Freude bereiten. Mit ihrem frohen und aufgeschlossenen Wesen mit ihrer Natürlichkeit und Hilfsbereitschaft gewann sie die Herzen ihrer Mitschwestern und auch die ihrer Kunstfreunde.

Von 1944 an durchlebte Schwester Maria Innocentia Phasen von Krankheit, Erholung und Rückfällen. Auch Aufenthalte in Sanatorien brachten keine wesentliche Besserung. Umgeben von Mitschwestern und ihrer Mutter verschied Schwester Maria Innocentia Hummel im Kloster Siessen am 6. November 1946, im Alter von 37 Jahren.



Sister Maria Innocentia Hummel

BERTA HUMMEL, was born on 21st May 1909 in the small market town of Massing in Lower Bavaria, Germany. She was the third of seven children born to Adolf Hummel, a shopkeeper, and his wife Viktoria.

The Lower Bavarian home of her childhood clearly had a significant effect on her later life and work as an artist. As a young woman in Massing, Berta's open and sensitive nature helped her to take in even the smallest details that would later be used in her pictures. The numerous pictures of children that feature in her later life's work have their roots in these idyllic surroundings that were captured by her alert eyes.

Even as a child, drawing was her favourite pastime. No matter what the paper was in her hands, whether newspaper, wrapping paper or business papers, she filled it with drawings or colour.

AFTER SIX YEARS at school in Massing, Berta spent a further six years at the "Marienhöhe" Institute of English Sisters in Simbach am Inn. While at the Institute Berta's teachers recognised and subsequently encouraged her considerable talent for drawing.

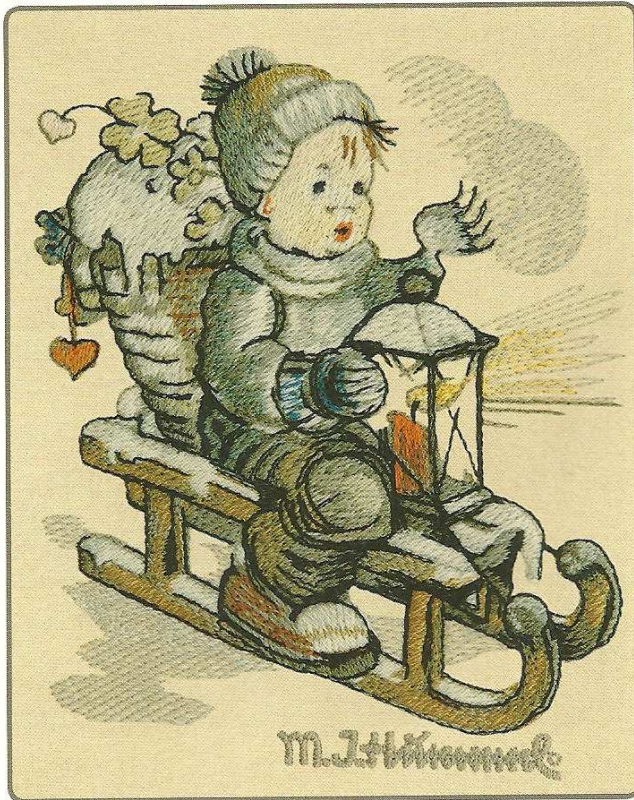
After leaving school, it was clear to Berta's parents that she should be allowed to study art. In Spring 1927 she began her true vocational studies at the State Academy of Applied Art in Munich with the intention of becoming an art teacher. She left in 1931 as top of the class having achieved excellent results in her exams.

ON 21ST APRIL 1931, five weeks after passing her state exam and aged just 22 years, Berta entered the Franciscan Convent of Siessen near Bad Saulgau, where she took her vows in 1934. Her convent name was Sister Maria Innocentia Hummel.

During her time at the convent, Sister Maria Innocentia further developed her artistic talents. She took over the artistic direction of the parament studios and created sketches and designs for the production of liturgical robes. For one day a week, she taught art at St. Anna's in Saulgau. In order to reward and



H 216 Mit frohem Mut und heiterm Sinn! -The Globetrotter



encourage her students, Sister Maria Innocentia began drawing pictures of the children, which were then printed and given out as rewards.

The idea of the Hummel pictures was born! The numerous children's portraits and religious motifs she created during this period went on to become famous around the world.

BEFORE LONG she was also renowned as an excellent portrait painter. Numerous families from areas close to the convent commissioned Sister Maria Innocentia to paint portraits of their children. As a rule, such sittings were enjoyable because Sister Maria Innocentia was able not only to capture the children perfectly, but also to keep them in a good mood using her considerable pedagogical skills.

The 1930s were easily her most productive period and a time of success for the artist herself. The international fame of "Hummel" was further improved in 1934 by the W. Goebel porcelain factory in Oeslau/Rödental near Coburg, where

Sister Maria Innocentia's drawings are still being used today to create the much-loved M. I. Hummel® Figurines.

AS AN ARTIST, she worked tirelessly, as she wanted her multi-faceted art to embody the Franciscan sense of education and culture and, above all, make people happy.

With her joyful and open manner and her naturalness and helpfulness, she won the hearts of her fellow sisters and those of her artistic friends.

From 1944 onwards Sister Maria Innocentia was plagued by periods of illness, convalescence and relapse. Even a stay in a sanatorium brought no significant improvement, and Sister Maria Innocentia Hummel died surrounded by her fellow nuns and her mother at the convent in Siessen on 6th November 1946, aged 37.



420 Birthday Calendar

Sewing Supplies

- PFAFF® CREATIVE™ sewing/embroidery machine
- Beige fake Suede 55" x 20" (140 cm x 51cm)
- Fusible Batting 20" x 36" (50 cm x 90cm)
- Sewing thread to match suede fabric.
- Mettler Mefrosene + Polyester Embroidery thread from collection #420 Hummel Seasonal.
- Bobbin thread
- Washaway marking pen
- Tear-A-Way™ Stabilizer to fit CREATIVE™ GRAND DREAM™ Hoop
- INSPIRA® Embroidery Needle Size 80
- Silver Decorative Quilt Hanger to fit 15" wall hanging.

Pfaff Accessories

- Embroidery Collection # Hummel ® Seasonal (820 700 -096)
- Embroidery thread from collection #420 Hummel Seasonal
- CREATIVE™ GRAND DREAM™ Hoop (820888-096)
- Seam Guide Foot with IDT™ feature (820772-096)
- CREATIVE™ 4D™ Embroidery (820 795 -026)

You will find these and many other accessories in the Pfaff Accessory Catalogue, or on the web site www.pfaff.com, and for purchase at your nearest Authorized PFAFF® Dealer.

5/8" (1.5 cm) Seam allowance included in all measurements:

Cut

From fake Suede fabric:

For Embroidery – 1 piece 20" x 24" (51 cm x 61 cm)

For Backing – 1 piece 15" x 19" (38 cm x 48.5 cm)

From fusible Batting:

One piece 15" x 19" (38 cm x 48.5 cm)

Embroidery

Open 4D™ Configure. Select your PFAFF® CREATIVE™ embroidery machine in Send 1. Open 4D™ Embroidery Software or 4D™ Embroidery Extra Software

1. Hoop Selection icon. PFAFF® CREATIVE™ vision – 360 x 350 CREATIVE™ Grand Dream Hoop. Vertical Orientation
2. View Designs – Hummel® Seasonal collection design #12 (or design of your choice)



3. Move design into the upper left corner of the CREATIVE™ GRAND DREAM™ Hoop.
4. Go to Letter Tab
5. Under Fonts select Traditional . From drop down menu choose Per Gothic (or use the font viewer to select Per Gothic). Size 25 mm. Horizontal line type.
6. In Letters Box type in December (or month of your choice). Move to right side of hoop just opposite embroidery (see picture)
7. Change size to 15 mm for numbers.
8. In Letters Box type in first row of calendar dates 1 – 7. Leave 8 spaces between each number. Select Apply (or Enter) Move to just below center of hoop.
9. For Row 2 of calendar dates (8-14): Leave 8 spaces between dates 8-9, 7 spaces between 9-12 and 6 spaces between dates 12-14. Apply. Position each row approximately 2-1/2 grids apart.
10. For Row 3 of calendar dates (15-21): Leave 7 spaces between dates 15-18 and 6 spaces between dates 18-21. Apply.
11. For Row 4 of dates (22-28): Leave 6 spaces between 22-23, 5 spaces between 23-24, 6 spaces

each between 24-27 and 5 spaces between 27-28. Apply.

12. For Row 5 of dates (29-31): Leave 6 spaces between each number. Apply and move to left side of hoop approximately 2-1/2 grids below Row 4.
13. Go to Design Tab. Do a colorsort on both the month and each row of dates.
14. Combine icon.
15. Save as Birthdaycalendar.vp3.
16. Use Send 1 to transfer your embroidery design to your PFAFF® embroidery machine. This will give you the centre alignment points for the CREATIVE™ GRAND DREAM™ Hoop.
17. Centre the 20" x 24" (51 x 61 cm) suede fabric and stabilizer in the CREATIVE™ GRAND DREAM™ Hoop.
18. Thread machine with embroidery thread from Hummel® Seasonal Collection following Design Booklet.
19. Bobbin thread in bottom
20. Attach INSPIRA® Embroidery needle size #80
21. Embroider the right side of the design.
22. Rotate hoop and embroider the left side of design. Don't forget you can use precise positioning to fine tune position of design on left side of hoop.

Remove from hoop and remove excess stabilizer.

Sewing

- Trim embroidery to 15" x 19" (38 cm x 48.5 cm) with embroidery positioned 3/4" (2 cm) from bottom edge. Press 15" x 18" (38 cm x 46 cm) fusible batting to the wrong side of the embroidered piece.
- Pin the two suede fabrics right sides together
- Thread PFAFF® CREATIVE™ machine with regular sewing thread top and bobbin.
- Change to Seam Guide Foot with IDT™ feature and select a straight stitch, default settings. Stitch around both sides and bottom of fabric with 5/8" (1.5 cm) seam allowance leaving top open.
- Trim seam allowances and turn right side out. Press.
- Finish top open edge with 4thread overlock
- Fold 2" to wrong side and press. Slide the folded piece through the decorative quilt hanger to the

wrong side and sew in place.

Write the names of family and friends and their year of birth on pieces of ribbon and attach to the day and month of their birthdays. (See picture).

Don't forget you can also create their names and year in the 4D™ Embroidery Software using script font and embroider on felt. Trim with pinking shears and attach to your Birthday calendar.